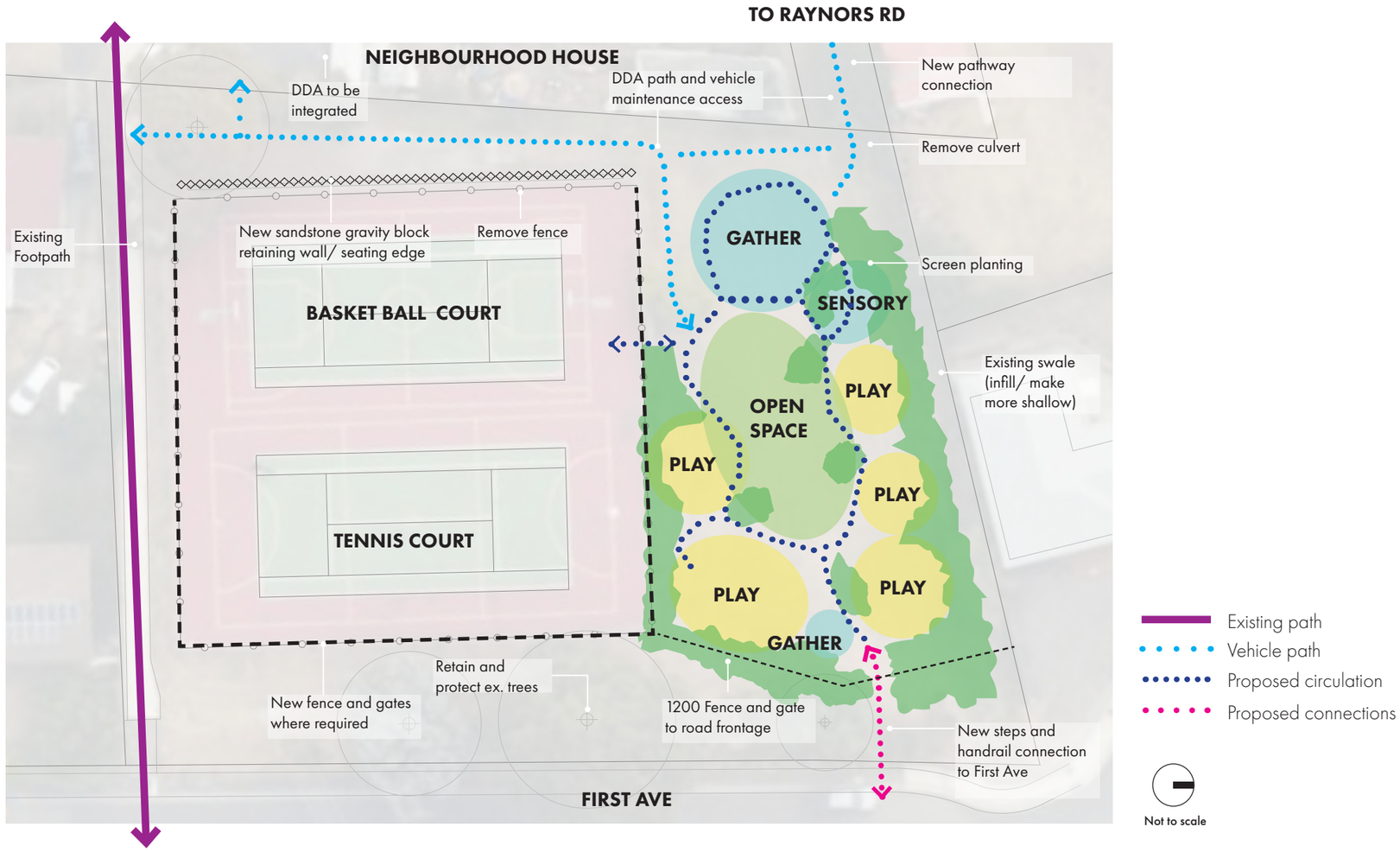
Design Approach

2.1 Framework

The framework establishes a high-level landscape and spatial structure for the site, identifying a series of interconnected spaces that support play, informal recreation, gathering and passive use. A hierarchy of pedestrian paths provides legible and accessible connections throughout the site, linking key activity areas, open spaces and landscape elements to create an integrated and cohesive playspace.

The framework also proposes a new safe and accessible pedestrian path from the car park adjacent to the Neighbourhood House, improving pedestrian safety and providing a clear connection into the site. A new pedestrian connection to First Avenue further strengthens the site's relationship with the surrounding neighbourhood and improves permeability and access for the broader community.



3.1

Concept Plan

Concept

Legend

1 **Gathering Space**
Circle of feature trees to surround picnic and BBQ area to create a beautiful space when in blossom or leaf. Path around edge shaped like flower petals.

2 **Central Lawn area**
Lawn space for kicking and running around. Large trees to provide shade and opportunities for sitting below. Central space to enable clear viewing around space.

3 **Entry Gate**
Establish a playful gate that can be used throughout Sorell to indicate a playground. Gates can be differentiated with colour or an artwork specific to each playspace.

4 **Spinning Carousel**
Spinning carousel to provide inclusive/ sensory play option. Seating edge under large tree and garden bed.

5 **Swings**
3 bay swing set with birds nest swing over rubber softfall to provide inclusive swing opportunity.

6 **Music Garden**
Musical play items set in garden beds with seating to create a music garden for sensory experience and a space for younger children close to the seating area for supervision.

7 **Play for All**
Play designed to graduate out in levels of age groups, i.e play for smaller children closer to the start of the park and as it approaches the street there are more opportunities for older children.



1:200 @ A3

3.2

Concept Plan

Playground

Accent Colour

- Lavender Mist has been selected as the accent furniture colour for midway point.

Guidelines

- Provide opportunities for play for predominantly the younger age group with a sensory focus throughout.
- Ensure there is inclusive play.

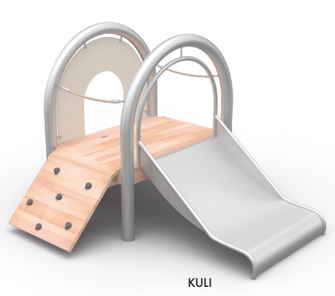
Play For All

- Equipment-based.
- Includes equipment for all ages and abilities.
- Mini walking/ bike loop.
- Sensory elements.
- BBQ areas and lawn.











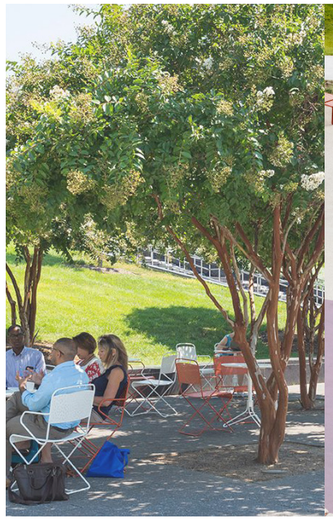
Concept Plan

3.3 Materials Approach

Materials for Midway Point Neighbourhood Park will be selected to provide a robust, durable and cost effective landscape solution, with consideration given to ease of maintenance and long term performance. The material palette will respond to the site's natural setting, with carefully considered finishes, textures and colours that complement and reinforce the surrounding landscape character.

The use of locally sourced materials, where appropriate, will provide an opportunity to further strengthen the park's sense of place and connection to its local context. Together, the selected materials and finishes will contribute to a cohesive, distinctive and enduring landscape character while supporting the functional requirements of a well used community park.

Indicative material palette



Exposed aggregate concrete



Poured rubber softfall for all abilities access



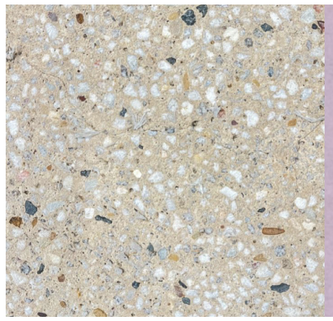
Local stone



Gum bark and hardy native and exotic planting



Grassed areas











Concept Plan

3.4 Planting Approach

The planting palette for Midway Point Neighbourhood Park draws inspiration from the distinctive vegetation communities of the nearby Brinktop Bushland Reserve. Of particular significance is the presence of Happy Wanderer (Hardenbergia violacea), which is understood to represent the only known Tasmanian endemic occurrence of the species. The plant's characteristic lilac tones provide a key inspiration for the broader colour palette and are reflected throughout the landscape design.

This botanical inspiration is complemented by a considered selection of exotic species, chosen for their contrasting seasonal, textural, tactile and sensory qualities. Native species have been selected primarily with reference to the NRM South/Understorey Network Sorell Species Plant List, providing a locally appropriate foundation for the planting strategy.

A number of native species are common across the broader project areas, providing consistency and familiarity while allowing the planting palette to respond to the specific microclimate, site conditions and landscape character of each location. Collectively, the planting strategy seeks to reinforce local identity, enhance biodiversity and create a diverse and engaging landscape experience.

Trees



Allocasuarina verticillata
Drooping Sheoak
10m x 5m



Eucalyptus citriodora 'Scentuous Dwarf Pink'
Lemon Scented Gum
6m x 3m



Banksia integrifolia
Coastal Banksia
6m x 4m



Bursaria spinosa
Prickly Box
7m x 4m



Eucalyptus pulchella
White Peppermint
15m x 10m



Understorey



Hardenbergia violacea
Happy Wanderer



Arthropodium milleflorum
Pale Vanilla lilly



Stachys byzanthia
Lambs Ears



Lavandula angustifolia
English lavender



Pomaderris elliptica
Yellow Dogwood



Poa labillardierei
Common Tussock Grass



Carpobrotus rossii
Pigface



Atriplex cinerea
Coastal Saltbush



Themeda triandra
Kangaroo Grass



Ficinia nodosa
Knobby Club Sedge



Lomandra longifolia
Spiny-Headed Mat Rush



Viola hederacea
Native Violet



Austrostipa stipoides
Foxtail Speargrass



Thymus serpyllum
Creeping Thyme



Pennisetum thunbergii
Red Buttons



Perovskia atriplicifolia
Russian sage